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Nathan C. Harbline

1924 CLASS BOOK



VOLUME III

PUNCHARD HIGH SCHOOL

Andover - - - Massachusetts

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To

Marjorie W. Faunce

In appreciation of whose generous co-operation,
encouragement and help we affectionately
dedicate this book.

Faculty

MR. NATHAN C. HAMBLIN, <i>Principal</i>	<i>Head of Latin Department</i>
MR. EUGENE V. LOVELY	<i>Head of Science Department</i>
MR. MERVIN E. STEVENS	<i>Head of Commercial Department</i>
MR. PARDON L. OVERTON	<i>History</i>
MISS MARY L. SMITH	<i>Head of English Department</i>
MISS LILLIAN E. J. FOX	<i>English and Latin</i>
MISS MARJORIE W. FAUNCE	<i>Mathematics</i>
MISS GERTRUDE L. BERRY	<i>Mathematics and English</i>
MISS MARY I. SWAYNE	<i>Commercial</i>
MISS MARION BROWN	<i>French</i>
MISS F. MILDRED BURDETT	<i>French and Spanish</i>
MISS PORTIA E. CLOUGH	<i>Head of Domestic Science</i>
MISS MARGARET HINCHCLIFFE	<i>Domestic Science</i>
MR. CARL GAHAN	<i>Manual Training</i>
MR. LESLIE COFFIN	<i>Manual Training and Drawing</i>
MISS HELEN M. DUGUID	<i>Music Superviso</i>

The Faculty of Punchard High
Are interesting all the time,
So here they are, with what they teach,
All written down in rhyme.

First comes Mr. Hamblin,
He's principal of the school.
He teaches Latin too, and girls
All like him, as a rule.

Next comes Mr. Lovely,
With him sciences are a game.
And as the coach of P. H. S.
He's surely made a name.

Mr. Stevens teaches Shorthand
And Typewriting, and coaches plays.
If you studied with this man
In a good position you would stay.

Mr. Overton teaches History.
He coaches Basketball too,
And makes us work so very hard
That we're glad when we are through.

Miss Smith teaches English,
The hardest of all grammar.
And how to write those themes of ours,
In us she tries to hammer.

Miss Fox is a dandy teacher,
She revels in English and Latin.
So you should all be sure and take
Miss Fox for your daily patte'n.

Then Miss Faunce comes on the scene.
She tries to teach some Math to us.
If we could learn all that she tells,
We'd pass our boards without a fuss.

Miss Berry is a pathfinder,
And Freshmen's faltering steps she guides
Until under her gentle care,
Those faltering steps become great strides.

If you should study with Miss Swayne
At Business and Bookkeeping,
You'd find, without a doubt, my dears,
That knowledge in you'd keep seeping.

Now Miss Brown appears to us,
She's just been added to our role.
If you should study French with her
You could go to France for a strole.

Miss Burdett teaches Spanish,
She also teaches French.
Be careful, learn your lessons well,
For with her you cannot "fence".

Miss Clough is a high favorite
And she surely is some cook!
All the nice things we know of her
Would surely make a book.

Mr. Gahan teaches the boys
That sawing is a useful art.
And when they go from P. H. S.,
On this line they've had a start.



"ACE"



"SCHIB"



"HEL"



"ACE"



"ADA"



"SHARP"



"MICKEY"



"SPOOK"



"TRAIL"



"DREW"



"MIL"

Class Statistics 1924

HERBERT A. ADAMS

"SCRIBBLE"

Stunt Night, '24
Football, '21, '22, '23, '24
Basketball, '24
Glee Club, '24
Social Committee, '24

BERTHA N. ALLEN

"BEE"

Typewriting Award, '24
Stunt Night, '24

HELEN M. BERRY

"HEL-"

Pianist, '24
Student Council, '24
Stunt Night, '24
Social Committee, '21, '22

MARIE E. BRADY

"BO"

Orchestra, '23
Stunt Night, '24

ADA A. BUCHAN

"ADA"

Stunt Night, '24
Glee Club, '24

MARY R. CARROLL

"SHRIMP"

Glee Club, '23, '24
Stunt Night, '24

EVELYN R. CARTER

"SPOOK"

Basketball, '21, '22, '23, '24
Basketball Manager, '24
Stunt Night, '24
Glee Club, '21, '22, '23, '24
Class Will, '24
Chairman, Ways and Means Committee, '24
Lunch Counter Girl, '24

MILTON W. CHAMBERS

"MICKEY"

Barnard Speaker, '24

IRMA L. COOLIDGE

"IRMIE"

Stunt Night, '24
Senior Play, '24
Glee Club, '24
Lunch Counter Girl, '24
Punch Harder Staff, '24
Goldsmith Winner, '22

KATHRYN B. DALEY

"KIT"

Glee Club, '22, '23



"SPRIMPY"



"SMILEY"



"DUFF"



"JASCHA"



"HAP"



"FRED"



"HELENA"



"HALEY"



"GLAD"



"SCUD"

SUMNER F. DAVIS

"OPEY"

Class President, '21, '23, '24
Social Committee, '21, '22, '23, '24
Class Ring Committee, '23
Student Council, '24
Class Book Board, '24
Punch Harder Staff, '24
Glee Club, '24
Stunt Night, '24
Junior Play, '24
Senior Play, '24
Goldsmith Speaker, '21
Barnard Winner, '24
Cheer Leader, '24

ELEANOR M. DOWNS

"SMILEY"

Basketball, '21, '22, '23, '24
Basketball Captain, '23
Class Ring Committee, '23
Glee Club, '24
Lunch Counter Girl, '24
Class Book Board, Chairman, '24
Punch Harder Staff, '24
Stunt Night, '24
Cheer Leader, '24
Botany Prize, '21

GEORGE F. DUFTON

"DUFF"

Football, '23, '24
Glee Club, '24
Stunt Night, '24

NORMAN M. DUFTON

"SHRIMPEY"

Stunt Night, '24

GLADYS E. GILLESPIE

"GLAD"

Glee Club, '22, '23, '24
Orchestra, '23
Basketball, '23, '24

FREDERICK W. GOULD

"FRED"

Glee Club, '24

GEORGE E. HAGGERTY

"SCUB"

Stunt Night, '24
Football Manager, '24
Glee Club, '24
Class Vice-President, '24

J. FRANK HALE, JR.

"HALEY"

Basketball, '24
Class Prophecy, '24
Stunt Night, '24
Football, '24

LILY R. HARRIS

"LAP"

Ways and Means Committee, '24
Stunt Night, '24
Lunch Counter Girl, '24

ARTHUR HEIFETZ

"JASCHA"

Stunt Night, '24
Football, '24

HELEN R. HURWITZ

"HELENA"

Stunt Night, '24
Barnard Speaker, '23



"CO"



"LUTHE"



"SATTIE WALTIE"



"BETTY"



"KEI"



"GUFUS"



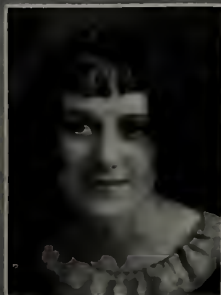
"TESSIE"



"DOR"



"MARGIE"



"LEAH"

MARGARET D. MANNING

"MARGIE"

Salutatorian, '24
Stunt Night, '24
Class Secretary, '21

RUTH L. MAY

"RUFUS"

Basketball, '21, '22, '23, '24
Basketball Manager, '23; Captain, '24
Stunt Night, '24
Senior Play, '24
Class Book Board, '24
Punch Harder Staff, '24
Social Committee, '24
Lunch Counter Girl, '24
Orchestra, '23
Class Ring Committee, '23

SARAH McCOUBRIE

"SADIE"

Goldsmith Speaker, '24
Barnard Speaker, '23
Social Committee, '24
Glee Club, '24
Lunch Counter Girl, '24
Stunt Night, '24
Senior Play, '24
Punch Harder Staff, '24

RUTH M. MITCHELL

"RUTHIE"

Stunt Night, '24
Glee Club, '24

DORIS L. NEWTON

"DOR"

Honor Essay, Commencement, '24
Stunt Night, '24

WALTER H. PARTRIDGE

"SALTIE-WALTIE"

Baseball, '23, '24
Football, '24
Stunt Night, '24
Class Book Board, '24

EDWARD E. PLATT

"TEDDY"

Class Secretary-Treasurer, '24
Glee Club, '24
Stunt Night, '24
Basketball, '24, Manager
Goldsmith Speaker, '24

NETTIE D. PRITCHARD

"NET"

Stunt Night, '24
Basketball, '20, '21, '24

THERESA PROCTOR

"TESSIE"

Class Treasurer, '22
Social Committee, '23
Orchestra, '23
Glee Club, '24
Stunt Night, '24

S. ELIZABETH REED

"BETTY"

Valedictorian, '24
Barnard Winner, '23
Goldsmith Speaker, '23
Social Committee, '23, '24
First-Year Latin Prize Winner, '21
Stunt Night, '24

ANNA L. ROBERTSON

"ANNIE"

Stunt Night, '24
Glee Club, '24



"BILL"



"SALLY E"



"RAY"



"PATRICIA"



"CONSTANCE"



"LOUIE"



"FRANK"



"ALAN"



"TESS"



"JOHN"



"JOHN W"

FLORENCE M. SANBORN

"BROWNIE"

Ways and Means Committee, '24
Stunt Night, '24
Glee Club, '21, '22, '23

RAYMOND W. SCHLAPP

"RAY"

Stunt Night, '24
Senior Play, '24
Football, '24
Ways and Means Committee, '24
Glee Club, '24

LOUIS R. SODERBERG

"LOUIE"

Basketball, '24
Football, '23, '24
Glee Club, '24
Orchestra, '23
Class Book Board, '24
Baseball, '24
Stunt Night, '24

ALFRED C. STACEY

"BO"

Stunt Night, '24

MARY C. SULLIVAN

"SULLIE"

Basketball, '23, '24
Stunt Night, '24
Glee Club, '21, '24

WILLIAM G. THOMPSON

"BILLIE"

Barnard Winner, '24
Class Book Board, '24
Football, '24
Baseball, '24
Student Council, '24
Stunt Night, '24
Senior Play, '24

ESTHER G. TROW

"TESS"

Royal Typewriting Award, '24
Glee Club, '23
Honor Essay, Commencement, '24

MABEL G. WALKER

"PERPETUAL MOTION"

Glee Club, '21, '24
Stunt Night, '24
Class Book Board, '24
Class Gifts, '24
Lunch Counter Girl, '24

GAIUS R. WALLS

"GAY"

Basketball, '24, Captain
Punch Harder Staff, '24
Stunt Night, '24

G. CHESTER WARD

"CHUCK"

Stunt Night, '24

“Class History”

A PLAY IN FOUR ACTS

WRITTEN BY WALKER AND DOWNS

ACT I.

Place — Punchard High School. Rooms 1, 2, 7

Time — September 1920 until June 1921

Characters — Freshman Class

Chief Characters — SUMNER DAVIS, *President*

THERESA PROCTOR, *Treasurer*

MARGARET MANNING, *Secretary*

SCENE 1. Punchard Hall decorated for the sophomores to receive the timid freshmen.

ACT II.

Place — Punchard High School. Rooms 9, 10

Time — September 1921 until June 1922

Characters — Sophomore Class

Chief Characters — GEORGE DOVE } *President*
JOSEPH STEVENSON }

THERESA PROCTOR, *Secretary*

MARGARET MANNING, *Treasurer*

SCENE 1. Punchard Hall decorated for sophomores to greet the freshmen.

SCENE 2. A camp on the Shawsheen.

Chief Characters — Hot Dogs!

ACT III.

Place — Punchard High School. Rooms 12, 14.

Time — September 1922 until June 1923

Characters — Junior Class

Chief Characters — JOSEPH STEVENSON } *President*
SUMNER DAVIS }

PRISCILLA COLEMAN, *Secretary and Treasurer*

SCENE 1. Gridiron

Chief Characters — SCHLAPP, DOHERTY, PARTRIDGE, SODERBERG, G. DUFTON,
ADAMS

SCENE 2. Basketball Court — Guild Floor

Chief Characters — ELEANOR DOWNS, *Captain*, EVELYN CARTER, RUTH MAY,
GLADYS GILLESPIE

SCENE 3. Punchard Hall

Characters — A crowd of dignified Juniors and Seniors dressed as babies

SCENE 4. Punchard Hall — Junior Dance

Characters — Members of the school

ACT IV

Place — Punchard High School

Time — September 1923 until June 1924

Characters — Senior Class

Chief Characters — SUMNER DAVIS, *President*

EDWARD PLATT, *Secretary and Treasurer*

GEORGE HAGGERTY, *Vice-President*

SCENE 1. Gridiron

Characters — PARTRIDGE, SCHLAPP, HALE, HEIFETZ, HAGGERTY, ADAMS,
THOMPSON, DUFTON, SODERBERG

SCENE 2. Basketball Court — Guild

Characters — MAY, *Captain*, CARTER, DOWNS, PRITCHARD, GILLESPIE, SUL-
LIVAN

SCENE 3. Basketball Court — Guild

Characters — WALLS, *Captain*, PLATT, HALE, SODERBERG, WARD, ADAMS

SCENE 4. Punchard Hall

Characters — Senior class amusing a large audience with stunts and plays!

SCENE 5. Punchard Hall

Characters — Barnes' Orchestra, and all the fair dancers

Later — Barnes' Orchestra and more fair dancers!

SCENE 6. Diamond

Characters — PARTRIDGE, SODERBERG, THOMPSON

SCENE 7. Punchard Hall in Red and White

Characters — Lunch Counter Girls and "Mother" Dalton

SCENE 8. Punchard lawn

Characters — Mrs. Dalton and Senior Mothers. M. Walker as fortune teller.

SCENE 9. Town Hall — Senior Play

Characters — R. MAY, E. REED, I. COOLIDGE, S. MCCOUBRIE, W. BASSETT,
S. DAVIS, W. THOMPSON, R. SCHLAPP, D. ALLEN '27

SCENE 10. Punchard High School — Commencement

Characters — Senior Class

Class Prophecy

I have just finished collecting news about the members of the class of '24, which graduated from Punchard twenty years ago today. Some of these facts are written in my diary, but more are within my memory. As I think most of you will be interested to discover the whereabouts of our former comrades and as I hear no groans or murmuring of dissension, I will share with you what I have learned.

First I find a name known to all residents and to not a few of the tourists who pass through Andover — Herbert Adams, the owner of Phillips Inn, a man well-known for the prices he gets and the fine food he serves his patrons. They say Scrib is a bit stouter than he was when he ran the ends in '23.

Of course the President of the Class should be as near perfection as anyone. Sumner has attempted to *be* as close to the angels as possible anyway. He is a sky-writer, getting his inspiration for his life's work from seeing so often those smoking words "Lucky Strike."

I had a long search for Ada Buchan. At last I discovered her in a little bungalow outside Los Angeles. Now she is Mrs. — Well, suppose you guess the rest. I'm sure you can.

Bertha Allen's name is the next registered here. She has proved the value of being quiet as a mouse and is librarian in a quiet country town.

You all surely remember how Marie Brady used to make her fiddle sing. I hear that she has just returned from an extended and successful concert tour abroad.

Quite in contrast with this profession is that of Eleanor Downs. She revels still in middy blouse and bloomers for she's the chief instructor of athletics in the public schools of Denver, Colorado.

If any of you ever become involved in legal suit just telephone to Raymond Schlapp. As a famous lawyer he has won many a case, and small wonder, I guess everyone remembers how he could talk and argue when he got the chance.

Helen Hurwitch owns a public stenographer's bureau and employs twenty. As she gets all of Schlapp & Company's business, she must be busy all the time.

In line with these professions is that of Helen Berry. I trust you did not make the mistake of thinking her quiet and without force. Whatever she thinks is right she makes a stand for. At present she is Republican leader in the United States House of Representatives.

Here is someone who everybody knows. You certainly recall Walden Bassett's acting in the school plays? Now he is the most beloved matinee idol in the country.

Doris Newton does not believe in such frivolous interest. She is on the staff of a literary magazine. You have perhaps read her book, "My Thirty-seven Years of Life."

The other day I saw Nettie Pritchard in a limousine. Upon inquiring, I learned she has married a millionaire. Of course no other mere man would be good enough for her, and yet I wonder if you ever saw her by the Bookstore some pleasant afternoons about half-past four?

Last week while I was visiting the famous scientist, Walter Partridge, I noticed what a cute private secretary he had. In a flash I realized that she was Sarah McCoubrie. Walter seemed to like her — *work* — as much as ever.

The last time I skipped over to Paris I saw a sign bearing the inscription "A Robertson, Modiste." I entered and there was Mlle. Annie herself. She says she is doing very well, but can't talk French fluently, as yet.

She presented me with two opera tickets so that my wife (don't say you didn't know I had one) and I might go to hear Florence Sanborn sing in "Romeo and Juliet". There I had another great surprise, for on the ladder in the balcony scene was Louis Soderberg.

You all must have seen several times Elizabeth Reed's picture in the newspapers. Accordingly you all must know that she is Dean of Radcliffe and wears stiff collars like the men.

Margaret Manning, another of our authors, recently finished her new book, "A History of the United States." Margaret says she got her material in History 4A. That goes to show one can learn if he pays attention.

The most popular Buick salesman in Lawrence is George Haggerty. George dotes on lady customers and is a very skillful one-handed driver just as he was in the good old Punchard days. No, he's not married yet, the sly old flirt.

Evelyn Carter, however, known as the Class Sport, now spells her last name with an S.

It's rather unusual for women to be owners of moving picture houses and yet that is exactly what Mary Sullivan decided she'd better do. Where one is such a fan as she, it's money in to buy a house outright rather than let some other fellow have admission fees.

The health of our good old class of '24, would not be assured without the guidance of a nurse. We have one, Mary Carroll, who is always quiet, cheerful, moderate, yet ever on her job.

"Songs! Songs! Oh, let me write and sing a song!" is Gladys Gillespie's motto. Her latest popular hit is "That's Why I Sent Him Off."

Irma Coolidge is a Washington society matron. She has never been known to lose her poise or grandeur for a moment.

Theresa Proctor owns three telescopes and calls herself an astronomist. She can look at a little star and tell you much about it, but she always could talk an infinite amount about little things.

The Dufton brothers decided last year that they had made enough money in that business, so they have sold their entire equipment. No, they were not building contractors but banana salesmen.

I visited "Chuck" Ward's laboratory the other day. He is a chemist and was very busy trying to make a dye to match the color of his wife's hair.

Fred Gould still owns a large dairy farm on the Reading road. When he isn't out purchasing new ones he is exhibiting his prize animals and taking prizes at the big stock shows.

Mabel Walker has taken the *nom de plume* of May Claret and in the *Boston Post* answers questions asked by the lovelorn, concerning their affairs. Mabel got her training for this difficult position while she was in Punchard.

Few are the women holding positions as Certified Public Accountants, yet Lily Harris has obtained such distinction. She lays her success to the training she had in the commercial course at Punchard.

We all remember how energetic Ted Platt was. Ted is a chewing-gum salesman and is such a hustler that all the territory east of the Mississippi is his.

Next, I find Bill Thompson, booked as a detective. His disarming smile has aided him many a time. He recently received a vast amount of publicity by unearthing a plot to steal one of the three last bottles of genuine champagne still in the United States.

Milton Chambers is a book agent. He forces his way into your house in such a quiet manner that it is a pleasure to have him do it.

During my last visit in New York I dropped into Keith's Palace. I surely did not expect to see there anyone I knew, but before my eyes came Kathryn Daley and Esther Trow in an act called "Two Little Maids Caught Out of School." Seeing two of my former school-mates made me a bit reckless and I invited them to a cabaret. Just as we had settled ourselves I noticed a familiar figure seated at an adjacent table. We found it was Arthur Heifetz. He was taking a vacation from his very arduous duties for he is a professional beauty contest judge.

Arthur had just joined in when there blew in Alfred Stacey who has painted the great White Way red several times. With him came Ruth May and Ruth Mitchell. The girls had just come from work. They decorate the front row of the Follies' Chorus.

About three in the morning, I dragged myself away from such gay companions and summoned a taxicab. Upon recognizing the driver as Gay Walls, I inquired how he had become a mere taxi-man. He then explained to me that he owned the company and was taking the place of a sick driver.

Here I close my memoirs of the Class of Punchard, '24.

Class Will

We, the Senior Class of 1924, of Punchard High School, Town of Andover, County of Essex, Commonwealth of Massachusetts, being of sound and disposing memory, do hereby make, publish, and declare this our last will and testament, hereby revoking all former wills, bequests and devises of whatever nature by us made.

FIRST, we give to the Junior Class Room 6 for careful usage; also the front seats in chapel, which are always occupied by dignified Seniors.

To Paul Dyer, President of the Junior Class, we will the Key to Seniordom. Open the door wide, Paul, and lead them in.

To Miss Helen Pitman and William Simeone we bequeath the parking place in front of the school so long occupied by Soderberg and latterly by Walls.

Mr. Lovely has taught a notable class in Chemistry this year. To all the Juniors who take Chemistry next year, we leave our laboratory aprons, soiled and torn though they be.

Eleanor Downs is known as the best girl athlete in the class. To Eleanor Flint we will Miss Downs' athletic prowess.

"Scribby" Adams has proved himself to be the best boy athlete. His ability to run "the ends" is bequeathed to Johnny Souter.

To Dorothy Trott so sweet, quiet, and shy we will Tessie Proctor's ability to talk and make herself heard.

Florence Sanborn has bluffed her way through many a class. To Mary Cole we bequeath Florence's cleverness in that line.

To Gardner Shaw we bequeath Raymond Schlapp's "terrible line". We know you don't need this, Gard, but every little bit helps.

To Frances Farrell we bequeath Ruthie May's varied assortment of fellows. There is safety in numbers, Frances.

Mabel Walker has been known as having a naughty little twinkle in her eye. We bequeath this possible tendency to Eleanor Ormsby.

Marie Brady's natural bloom we will to Helen Pitman. Perhaps, Helen, you can improve on her clever use of country air but we doubt it.

To Bill Doherty we bequeath all the Powder Boxes and Compacts used by the Senior girls. In some one of these you might find some color for your cheeks.

Some of Helen Hurwitch's self-assurance we will to Stephen Lovejoy. Now you won't have to depend on the other members of that famous male quartet of Room 14 for courage.

We have heard that Elliott Clarke plays the drums so will Louis Soderberg's place as drummer to him. Perhaps you will need a lot of practice Elliott, so bring one of the drums to school and practice on it so that the rest of the school may study.

SECOND, We bequeath to the Sophomores full use of Rooms 12 and 14. We suggest that the walls in Room 14 be padded before the class from Room 9 enters. These children can then have chalk battles without impairing the walls.

To "Red" Graham, big and husky, we leave "Gay" Walls' freshness. We hope, "Red", this won't prove too great a weight.

Sumner Davis is the wittiest man of the Senior Class. We bequeath his wittiness to Mayhew Stickney. Perhaps this will improve his jokes.

To Philip Brideau we bequeath the book entitled "The Real Diary of a Real Girl." As the Modern Girl does not suit you, perhaps this one will.

To Clyde Mears we bequeath Gladys Gillespie's poses. Add hers to yours, Clyde, in one Grand Pose.

Irma Coolidge's ability to draw is bequeathed to Dick Pratt. With this, Dick, you ought to make many attractive covers for *The Punch Harder* next year.

Walden Bassett has a wonderful fondness for dental nurses. This attraction we will to Billy McCoubrie. Do you suppose they will come back so you can take them to a dance in Shawsheen next year?

To Abbott Cheever we bequeath Walter Partridge's cleverness in Math. Will this be useful to you, Hank?

THIRD, We bequeath to the Freshman Class of 1927 the Rooms 9 and 10, on the second floor. As you Freshmen ascend in learning you must also learn to *walk upstairs!*

To Jackson Stone we bequeath Room 17. As you will have this room all to yourself you can meditate in peace.

To Walter Gordon we bequeath Alfred Stacey's ability to write notes in class and study periods.

To "Bunk" Hatch we bequeath Teddy Platt's ears. Now, Bunk, you will be able to hear all the news.

Margaret Manning's very quiet and polite ways we bequeath to Paul Simeone. We are sure, Paul, that if you practiced them, they would help you a great deal.

Milton Chambers is widely known as the quietest man. We bequeath his silence to Ralph Ricker.

To Helen Bickell we leave a gilt-edged volume of the book entitled "Wanted — A Chaperone". You are only a Freshman and must be looked after.

To Room 2 we bequeath a book. We have gone through the whole library in search of one and this was the only one which seemed to be suitable. It is "Much Ado About Nothing."

To Room 7 we bequeath a famous book called "Little Men and Little Women." Perhaps in four years you will be able to change the title to "Big Men and Grown-up Ladies."

To Jimmie Gallant we bequeath the food prepared in the Domestic Science classes. There is enough food prepared there to fill you up Jimmie, we are sure.

To Margaret Graham, who really should have been a boy, we bequeath Billy Thompson's Baseball position.

FOURTH, To the Faculty we bequeath all our notebooks. You will find all of our assigned lessons written down. We did that much toward learning them.

Miss Burdett is going to live in the Philippine Islands this fall. To her we bequeath the large map of the Philippines which can be found in the Library, so that she will be able to travel in safety.

To Mr. Stevens we leave a large Webster's International Dictionary.

To Miss Smith we bequeath a Palmer Method Writing book to improve her penmanship.

To Mr. Collins we leave the care of the proposed "gym". We know you could do this in the time you spend at the Lunch Counter.

FIFTH, To our Alma Mater we leave our Love and Good Will. We shall always remember our happy days spent in good old Punchard.

IN WITNESS WHEREOF, we have hereunto set our hand and seal, this eighteenth day of June, A.D., nineteen hundred twenty-four.

THE CLASS OF NINETEEN HUNDRED TWENTY-FOUR

Signed, sealed, published and declared by the said Class of 1924, as and for his last will and testament, in the presence of us, who, at our own request, in his presence, and in the presence of each other, have hereunto subscribed our names as self-proposed witnesses to said instrument.

REGINALD WHITCOMB
ELIZABETH HESSION
FRANKLIN BELCOUR

Class Ballot

BEST STUDENT (boys)	Walter Partridge
BEST STUDENT (girls)	Elizabeth Reed
HANDSOMEST MAN	Frank Hale
PRETTIEST GIRL	Marie Brady
MOST POPULAR MAN	Sumner Davis
MOST POPULAR GIRL	Mabel Walker
MOST TALKATIVE MAN	Raymond Schlapp
MOST TALKATIVE GIRL	Theresa Proctor
MOST CONCEITED MAN	Edward Platt
MOST CONCEITED GIRL	Irma Coolidge
VAINEST MAN	Louis Soderberg
NERVIEST MAN	Gaius Walls
BEST ALL-ROUND MAN	Sumner Davis
BEST MIXER	Mabel Walker
WITTIEST MAN	Sumner Davis
FRESHEST MAN	Gaius Walls
WINDIEST MAN	Raymond Schlapp
CLASS BLUFFER	Florence Sanborn
CLASS GRIND	Elizabeth Reed
CLASS TROTTER	Lily Harris
CLASS BORE	Theresa Proctor
CLASS FUSSER	Ruth Mitchell
CLASS ATHLETE (boys)	Herbert Adams
CLASS ATHLETE (girls)	Eleanor Downs
CLASS HEART BREAKER	Mabel Walker
CLASS THINKER	Margaret Manning
CLASS JOKER	Ada Buchan
CLASS WOMAN HATER	Chester Ward
CLASS ROUGHNECK	Norman Dufton
CLASS FLIRT	Mabel Walker
CLASS CRANK	Fred Gould
CLASS PEST	Alfred Stacey
CLASS SPORT	Evelyn Carter
QUIETEST BOY	Milton Chambers
QUIETEST GIRL	Bertha Allen
CLASS KNOCKERS	Florence Sanborn, Edward Platt

Glee Club

Recently the boys have been showing us what they can do in more than one way. This year they formed a part of the Glee Club and this is the first time we have had a chorus of mixed voices. We were very fortunate to obtain the services of Miss Helen Duguid, supervisor of music, as leader of the club.

The Glee Club made their first appearance at Goldsmith when they sang "The Winter Song" and another very good number. At Barnard the boys' chorus met with great success and approval. Their selection was "Swing Along" and the entire chorus sang "Down the Rippling River."

Miss Duguid is planning to have the chorus sing "Song of the Vikings," and the boys sing "Friends of Yesterday" at graduation.

We are very grateful to Miss Duguid for her patience and skill in training the members and we hope her Glee Club will meet with as much success next year.



ALLEN

DAVIS
S. McCUBBIE

BASSETT
R. MAY

SCHLAPP
L. COOLIDGE

E. REED

THOMPSON

SENIOR PLAY CAST

The Romantic Age

Town Hall, June 6, 1924

Cast of Characters

HENRY KNOWLE	. . . . .	William Thompson
MARY KNOWLE (his wife)	. . . . .	Elizabeth Reed
MELISANDE (his daughter)	. . . . .	Ruth May
JANE	. . . . .	Irma Coolidge
BOBBY	. . . . .	Sumner Davis
GERVASE MALLORY	. . . . .	Walden Bassett
ERN	. . . . .	Dan Allen
GENTLEMAN SUSAN	. . . . .	Raymond Schlapp
ALICE	. . . . .	Sarah McCoubrie

Act I The hall of Mr. Knowle's house. Evening.

Act II A glade in the wood. Morning.

Act III The hall again. Afternoon.

Prompter, SARAH MCCOUBRIE

Committee

SUMNER DAVIS, *Chairman*; ELIZABETH REED, SARAH MCCOUBRIE
RUTH MAY, GEORGE HAGGERTY, HERBERT ADAMS



SWENSON

McCoubrie
S. McCoubrie

METCALF

R. May

MR. STEVENS

Davis
E. Downs

PLATT

WALLS
L. Coolidge

THE PUNCH HARDER STAFF

The Punch Harder

Something which may well go down in the history of the class of '24, is the founding of our widely-known school paper *The Punch Harder*. The idea that a small paper which would furnish literature, school notes, athletic reviews and humor, could be made here in the school was introduced to the commercial department by Mr. Stevens.

The paper, which was published by the slow process of a hand mimeograph, could not of course come up to the standard of the former *Punchard Ensign*. It served as good a purpose, however, in producing a new school spirit among some of the quieter Punchardites.

Calvin Metcalf, treasurer of the staff, reports a neat little sum in the bank to our credit. The returns from our hard work this year may make it possible for the second volume of our paper to be printed.

We do not hesitate to give credit for the success of this paper to Mr. Stevens, Sumner Davis, Eleanor Downs, and Irma Coolidge, who have put in long hours of work in publishing it. Other members of the staff are Malcolm Ruhl, Calvin Metcalf, Oscar Swenson, Gains Walls, William McCoubrie, Sarah McCoubrie, and Ruth May.



DAVIS

M. WALKER

SODERBERG

R. MAY

PARTRIDGE

E. DOWNS

THOMPSON

CLASS BOOK BOARD

SPORTS



Wearers of the "P"

1924

RUTH MAY
ELEANOR DOWNS
EVELYN CARTER
ELEANOR FLINT
NETTIE PRITCHARD
GLADYS GILLESPIE
MARY SULLIVAN
PAMELIA PROCTOR
CLARA RICHARDS
EMMA DANIELS
RUTH LAURIAT
JEAN EDMANDS
SHIRLEY MCKEE
BANCROFT PRATT
WILLIAM DOHERTY
DANIEL DOYLE
GEORGE DUFTON
GEORGE ADAMS
RAYMOND SCHLAPP

ARTHUR STEVENSON
WALTER PARTRIDGE
JOHN SOUTER
PAUL DYER
OSCAR SWENSON
EDWARD PRITCHARD
ALFRED SOUTER
MAURICE ELLIOT
GAIUS WALLS
LOUIS SODERBERG
HERBERT ADAMS
WILLIAM MURPHY
EDWARD PLATT
JOHN CARROLL
JOHN PHILLIPS
GORDON COUTTS
RUSSELL BLUNT
WILLIAM THOMPSON
FRANK HALE

Football

Our football team this year led a most successful season under the leadership of Captain "Banty" Pratt. Out of nine games played, seven resulted in Punchard victories. Some of the hardest conquests were the Newburyport High eleven which lost its only game to us; our strong rival, Exeter, whom we nosed out by a 7-6 final; the strong Danvers eleven which was shut out 12-0; and the Winchester team that battled us to a scoreless tie.

The objective game of the season, with Methuen, ended in a victory for the suburban team. The game was played at the end of the season after our team had been at rest for nearly two weeks, and that of course put our fellows in a poor condition against the Methuen champions.

Mr. Lovely coached the boys and surely had a team to be proud of. Many of the squad will return to school next fall, so "Coach" should have as good a team if not better than the one he turned out on the field last September.

Members of the squad were Captain Pratt, Capt-Elect Dyer, Souter, H. Adams, Partridge, Murphy, Stevenson, Coutts, Soderberg, Dufton, G. Adams, Doherty, Mears, Murphy, Schlapp, Doyle, Carroll, and Thompson.



SOUTER	MEARS	THOMPSON	CHEEVER	SODERBERG	BLUNT	MURPHY
COUTS	SWENSON	PARTRIDGE	J. SOUTER (Capt.)	DYER	ELLIOT	

BASEBALL

Baseball

JOHN B. SOUTER, *Captain*

FRANKLIN B. BELCOUR, *Manager*

EUGENE V. LOVELY, *Coach*

The present team appears strong enough to keep up the standard set by the 1923 team. Captain Souter is without peer in the short-stop section, with Murphy running him a close race in the second base territory. In the pitching department we have Dyer as the mainstay with Swenson and Souter for alternatives. Stevenson is a catcher of no small ability. Blunt is to be congratulated on his ability to "sub" in this position.

Elliott has developed into a fine first base-man and with Partridge in the opposite corner of the diamond taking everything that comes down the third-base line, the infield is well taken care of.

The outfielding berths are rather hard to fill as there are so many other members on the squad that Coach Lovely finds it quite difficult to find out who are the best suited for these positions. Up to date Coutts, Swenson, Thompson, and "Al" Souter seem to be the best choices.

The remaining members of the squad that can be called upon if necessary are Cheever, Soderberg, Mears, and Bommer.

Manager Belcour has arranged a fine schedule with strong teams such as Haverhill, Reading, Methuen, and Exeter.

The season was opened on April 12 and closes June 11. The letter game with Exeter is on Saturday May 31 at Andover.

The cheering squad got a late start but under the leadership of Eleanor Downs and Sumner Davis great things are expected of it before the end of the year.



N. PRITCHARD
E. FLINT

G. GILLESPIE
R. MAY (*Capt.*)

E. DOWNS
E. CARTER

GIRLS' BASKETBALL

Girls' Basketball

The girls sent out this year for the first time in the history of Punchard, a champion team on the basketball court. They deserve every bit of credit which they received for having made such a record, for out of twelve games played with suburban school teams they were victorious after each tilt. Among the teams they defeated were the Johnson, Methuen, Lowell and West Newbury High Schools and the Essex Agricultural School.

The team consisted of five seniors and one junior, all who have played since their entrance into Punchard. Ruth May captained the team and Evelyn Carter was elected manager.

The forwards, scoring, Nettie Pritchard 117 baskets, and Eleanor Downs 97, enabled the team to pile up a total of 409 points to the 251 of their opponents. Eleanor Flint and Gladys Gillespie playing a fast game in the center, Ruth May and Evelyn Carter as guards and the two forwards, Nettie and Eleanor, made up the champion sextet. Mary Sullivan was a substitute forward.

In former years Miss Fox has had charge of the basketball, and she has the honor of having given the girls their early coaching which is the foundation of a team. This year Mr. Overton took charge of the basketball, both boys' and girls', and is to be congratulated for his success with the teams. The girls wish to take this opportunity to thank their coaches for helping them to reach their goal as champions of the Essex County, Merrimaek Valley and Suburban schoolgirl basketball titles, of 1924.



MURPHY
SODERBERG

MR. OVERTON
WALLS (*Capt.*)

COUTTS
PLATT

BOYS' BASKETBALL

Boys' Basketball

For the first time in our school's history the boys have had a basketball team. Mr. Overton's willingness to give his time and ability together with his thorough supervising brought forth a group of inexperienced players and formed a very successful team.

Walls was chosen for captain and was the main scorer of the team. Edward Platt was the manager.

We will lose some of the best players this year when Soderberg, Walls, Adams and Hale graduate but we expect to have a good team with Phillips, Carroll, Souter, Murphy and other sturdy players back again next fall.

The boys' record is as follows:

VICTORIES				DEFEATS			
Punchard	25	Mitchell	7	Punchard	16	Johnson	35
Punchard	9	Mitchell	5	Punchard	4	Phillips Academy	30
Punchard	13	St. Joseph's	8	Punchard	2	Essex Aggies	51
Punchard	21	Groveland	19	Punchard	14	Johnson	24
Punchard	16	Lowell 2nd	15	Punchard	15	Lowell 2nd	25
Punchard	16	West Newbury	15	Punchard	8	Methuen	32
Punchard	20	West Newbury	8	Punchard	5	Essex Aggies	38
Punchard	14	St. Joseph's	12	Punchard	15	Methuen	22
				Punchard	12	St. Joseph's	28
				Punchard	17	Groveland	32

Grinds

If you want to know of a date
Or anything in History,
Ask Raymond Schlapp, and then you'll know—
His memory's quite a mystery!

This maid is good at telling fortunes,
We know! We've tried her fame!
And also we've learned that she
In swimming has won a name!
M. Walker

What is so rare as a real, true friend,
One who, when needed will come.
When fortune is there she'll laugh with you
And from you and your troubles ne'er run.
Helen Berry

Buzz! Buzz! Is that a fly?
Oh no! It's "Tessie" Proctor!
For she talks so very much
We think she is a corker!

WALTER PARTRIDGE: I'm '24, what are you?
DAN ALLEN: Oh, you big bully, — I'm only 12.

If hot air was music Louis Soderberg would be a brass band.

G. DUFTON: What is the date please?

MISS SMITH: Never mind the date, the test is more important

GEORGE: Well, I want to get something right.

M. CHAMBERS: I sing a little just to kill time.

M. MANNING: You surely have a good weapon.

GOULD: When I marry I'm going to marry a girl that can take a joke.

D. NEWTON: Don't worry, that's the only kind you'll get.

Loads of Editors will tell you
That their lives are not sublime
For we had to work like thunder
To get this class book out on time.

S. MCCOUBRIE: Why do you call your flivver Paul Revere?

WALLS: Because of the midnight rides.

We editors may tug and toil
'Til our finger tips are sore,
But some poor fish is sure to say
I've heard that joke before.

A. BUCHAN: Some day I'll give them a piece of my mind.

A. KENYON: It would be a shame to divide up such a little thing as that.

B. PRATT: I'm trying to get ahead.

STEVENSON: You need one.

HAG: I passed your house last night.

E. FLINT: THANKS!

MR. STEVENS: What are the most popular words in a High School girl's vocabulary?

B. ALLEN: I don't know.

MR. STEVENS: Correct without a doubt.

To go to sleep and snore in class
Must surely take a lot of nerve,
But Adams does not seem to care
And from his sleep he never stirs.

A lot of nerve, a lot of brass,
Many excuses and more stalls!
Who is this person? Can't you guess?
Why of course! It's Gaius Walls!

S. DAVIS: I have an idea.

E. DOWNS: Treat it gently. It's in a strange place.

F. GOULD: May I have the next dance?

G. GILLESPIE: Surely, I don't want it.

M. CHAMBERS: Did you see the fine sunrise this morning?

N. DUFTON: Why I'm always in bed before sunrise.

FATHER: So you know as much as your teacher do you? Where do you get the idea?

T. PROCTOR: She said so herself. She told me she couldn't teach me anything.

Quiet and studious,
With girls very shy,
But that doesn't matter
His ambition is high!
"Mickey" Chambers

MISS SMITH: Walls, will you please run up the curtain?

GAY: I'm not in very good training but I'll try.

HATCH '27: Her niece is rather good looking!

E. PLATT: Don't say "knees is" say "knees are".

A happy, jolly, little girl,
Irma Coolidge is her name,
We expect upon the stage
She will win for herself great fame.

E. CARTER: Why did you fall in love with me?

SODERBERG: So you've begun to wonder too!

ADVICE TO UNDERGRADUATES: Laugh and the class laughs with you, but you stay after school alone.

MOTHER: Did I hear the clock strike two when you came in last night?

L. HARRIS (*thinking quickly*): Yes, mother, you did. It started to strike ten, but I stopped it to keep it from waking you up.

There's something everybody wants
That "Downsie" should hold most dearly,
It is that merry little laugh,
That rings out so often and so cheerly!

MR. STEVENS (*after giving dictation*): What are you doing?

E. DOWNS: Just cooling off my pencil.

TEACHER: What did the Renaissance begin with?

A. ROBERTSON: "R."

"Where's Evelyn Carter?" goes the cry.
"I've looked most everywhere!"
"Well go look at the lunch counter,
We generally find her there."

W. THOMPSON: Who's that fellow over there?

M. WALKER: Oh don't let him bother you. He's only the fellow who brought me to this dance.

(*In a barber shop*): Shall I go over it again, sir?

SCHLAPP (*absently*): No thanks. I heard it all the first time.

"The call of the wild" is very strong,
By Frank 'tis not resisted.
And by long tramps throughout the woods
His knowledge is assisted.

MISS FAUNCE: Have you come back for something you've forgotten?

H. ADAMS: No, I've come back for something I've remembered.

"I love me! I love me," (sang Louie)
 "I love myself the best!
 But if you really want to know,
 I love Ev Carter next!

MR. HAMBLIN: Give the principal parts of the verb "to prepare".

HEIFETZ (*aside to Hale*): What's the verb?

F. HALE: Blamed if I know!

HEIFETZ: Blamedifino, blamedifinare, blamedifinovi.

GEORGE HAGGERTY: If you look hard at something green it will turn red.

MR. LOVELY: Quite right.

George flushed and sat down.

LOUIE: Is my tire flat?

SUMNER: A little on the bottom, but the rest is all right.

This boy is very popular,
 He's our class president, too.
 You could point out his friends all day
 And then not be half through.
 "Opey" Davis

School Life in Song

<i>Drifting Back to Dreamland</i>	Pupils in all Classes
<i>Linger Awhile</i>	Mr. Stevens at 8.20
<i>Please</i>	Give me "A"
<i>A Smile Will Go A Long Long Way</i>	Class seated and unprepared
<i>After The Storm</i>	End of the Term
<i>We Don't Get Much Money But We Have Lots Of Fun</i>	Faculty
<i>Blue Evening Blues</i>	Home Lessons
<i>Never Again</i>	Six Subjects
<i>Gosh But She's Nice</i>	Male Teachers
<i>Mindin' My Business (?)</i>	Study Periods
<i>Pretty Soon</i>	Graduation
<i>There's No Place Like Home</i>	Everybody

Class Favorites

My Sweetie's Sweeter Than That	ALFRED STACEY
You're Here and I'm Here	RAYMOND SCHLAPP
You're A Dangerous Girl	MABEL WALKER
There's A Little Bit Of Bad In Every Good Little Boy	GAY WALLS
Dreaming	GEORGE DUFTON
My Man	"SPOOK" CARTER
Runnin' Wild	"BILL" THOMPSON
I Love Me	"TED" PLATT
A Smile Will Go A Long Long Way	"SMILEY" DOWNS
You Tell Her, I Stutter	FRED GOULD
Linger Awhile	LOUIE SODERBERG
I'm Sittin' Pretty	SUMNER DAVIS

MR. OVERTON: Why did Hannibal cross the Alps?

F. SANBORN: You can't fool me; the same reason why a chicken crosses the road.

MISS BROWN: Can you decline "hug"?

MABEL WALKER: No, I never decline it.

C. WARD: What makes you walk so funny?

A. STACEY: My girl gave me the gate. (gait)

SCHLAPP: Generally speaking, women are —

H. HURWITCH: Well, women are what?

RAYMOND: Generally speaking.

Study! Study! Study!

Betty just loves it you see.

But look what she's got for it now!

It's the valedictory!

B. REED: Poor Hale has had to give up wearing collars and cuffs

N. PRITCHARD: Why's that?

BETTY: The Doctor said he must cut out starchy things.

DICK PRATT: Why do you always answer a question by asking another?

RUTH MAY: Do I?

“All the world’s a stage”
And Walden’s our class actor.
We hope he’ll play the best of parts,
Through school and life hereafter.

MISS SMITH: What is the plural of mouse Ada?

A. BUCHAN: Mice.

MISS SMITH: Now what’s the plural of spouse?

ADA: Spice.

FATHER: Haven’t you any ideals, son?

G. WALLS: You ought to see them, Dad. Peaches every one.

S. McKEE: Here, what are you doing with those teaspoons in your pocket?

W. BASSETT: Doctor’s orders.

SHIRLEY: What do you mean — doctor’s orders.

WALDEN: He told me to take two teaspoons after every meal.

MISS FAUNCE (*to Bill Thompson entering ten minutes late*): When were you born?

BILL: April second.

MISS FAUNCE: Huh, late again!

“Oh Chemistry’s the least of my troubles.”
’Tis said in an offhand way.
Yes, it’s Bill Thompson speaking,
For his lesson is done every day!

E. PLATT: The Doctor told me last year that if I didn’t stop smoking I would be half-witted.

I. COOLIDGE: Why didn’t you stop?

MABEL: Johnny told me a story last night.

H. BERRY: Can he tell a good story?

MABEL: You bet! He holds his audience from start to finish.

K. DALEY: Huh, I never listen to his lectures, they go in one ear and out the other.

E. TROW: No wonder! Nothing there to stop it.

This girl looks very quiet
But how deceiving most looks are,
For she would rather have excitement,
Than be tame and safe, by far.

M. MANNING

M. SULLIVAN: Where were you when brains were given out?
M. CARROLL: Over at your house.

R. MITCHELL: What would you do if you were in my shoes?
M. BRADY: Get 'em shined.

A pretty, clever, happy girl!
Who is it? Now do say!
Who else could it ever be?
None but Ruthie May!

